

Karhupeijaispolska

"Bear Feast Polska"

arr. Sarah Cummings-Ridge

Melody

Alternate Part 1

Alternate Part 2

Alternate Part 3

Alternate Part 4

Even though string numbers are indicated, change fingerings if necessary to make it easier.

Damp strings on 8th rests. Should sound "dry" and rhythmic.

To be played "matta" style.

5 4 3 2 1 2 3 4 5 4 3 5 2 5 1 1 1

1 3 4 2 1 3 4 2 3 5 1

1 2 3 4 5 3 2 3 4 2 3 4 3 4 5 2 3 4 3 4 5 3 1

5 3 1 5 3 1 5 4 2 5 4 2 5 3 1 5 3 1

8 5 6 4 3 4 3 1

5

Melody

Alt. 1

Alt. 2

Alt. 3

Alt. 4

8 5 6 4 3 4 3 1

This is a free-flowing arrangement. Using the melody as the basis, add alternate parts as desired to create a performance.

One idea that has worked for the "Maine Kanteles" is to have one player start with Alternate Part 4 as a four-measure introduction. This continues as the other parts come in and remains throughout. The melody also continues, while one person (or a small number) rotates through each of the other alternate parts. The piece gradually gets louder and then diminishes as it nears the end; the melody eventually stops but Alt. 4 continues for 8 more measures. One player could add harmonics with the final eight quarter notes on Alt. 4 (harmonics on string 8, 5, 6, 4, 3, 5, 1).

Another thought is to assign a small group to play the melody continuously, while others play the alternate parts "ad lib." This is more improvisational but very effective.