

Away in a Manger

arr. Sarah Cummings-Ridge

Melody

Accompaniment

Harmonics

Chord symbols: I IV I IV I vi ii V

Fingerings (Melody): -5 1 1 2 3 1 1 3 4 5 5 6 4 2 3 4 4 5

Fingerings (Accompaniment): 1 5 3 5 3 5 1 5 3 5 3 5 1 5 3 5 3 5 2 4 6 -5 -7 2 4 5

Fingerings (Harmonics): 1 3 5 1 3 5 1 3 5 2 4 2 4 5

Mel.

Acc.

Har.

Chord symbols: I vi ii V I IV I

Fingerings (Mel.): 3 3 1 3 2 -6 1 -7 -5 1 1 2 3 1 1 3 4

Fingerings (Acc.): -5 1 3 5 8 -6 2 4 6 4 -5 -7 2 1 5 3 5 3 5 1 5 3 5 3 5

Fingerings (Har.): 1 3 5 2 4 3 2 1 3 5 1 3 5

Mel. **II** **I** **vi** **ii** **V** **I** **vi** **IV** **V** **I**

5 5 6 4 2 3 4 4 5 3 3 1 3 2 -6 -7 1

1 5 3 5 3 5 2 4 6 -5 -7 2 4 5 -5 1 3 5 8 -6 1 4 6 2 3 -7

1 3 5 2 4 2 4 5 1 3 5 2 5 4 3

Detailed description: This is a musical score for three parts: Melody (Mel.), Accompaniment (Acc.), and Harmony (Har.). The key signature is two sharps (F# and C#). The Melody part is written in treble clef and includes chord symbols above the staff: II, I, vi, ii, V, I, vi, IV, V, I. Fingerings are indicated by numbers 1-5 and -6, -7. The Accompaniment part is also in treble clef, featuring a rhythmic pattern of eighth notes and chords. The Harmony part is in bass clef, using diamond-shaped notes to indicate fingerings. The score is divided into measures by vertical bar lines.